



Heart of America Shakespeare Festival

3619 Broadway, Suite 2, Kansas City, MO, 64111. phone: 816-531-7728. fax: 816-531-1911www.kcshakes.org

POSTER PREP TEACHER GUIDE

Shakespeare in Education

At the Heart of America Shakespeare Festival present education programs that nurture an early appreciation for the art of theatre and the work of William Shakespeare. We teach Shakespeare through performance in order to enhance understanding of language arts, Renaissance history and theatre performance. Poster Prep is a workshop designed for art classes as a launching point for our yearly poster contest. Two teaching artists will bring to life the upcoming 2013 festival selection, *As You Like It*. Students will interactively brainstorm the possibilities for illustrating the story they have seen. Teachers will receive all the materials needed to enter their students in the 2013 Poster Contest.

Grades: 4-12

“All the world’s a stage, all the men and women merely players” Jacques, *As You Like It*

“Can one desire too much of a good thing?” Rosalind, *As You Like It*

Pre-Class Activities

- Read a summary of the plot of *As You Like It* and then list the characters. Give students a card with a character on it. This card should have the character’s name and some descriptive words about the character (see below). Have each student create a character collage by cutting out images from magazines and gluing them on paper. They may include words they cut out as well. If they desire, students could incorporate their own drawings as well. Once each student has completed his or her collage, create a wall design that illustrates how the characters are intertwined in the plot.
 - Rosalind-strong, energetic, brave, disguises herself as a boy called Ganymede
 - Celia- Rosalind’s cousin- trustworthy, loyal, brave, disguises herself as a poor country girl called Aliena
 - Touchstone- clown, loyal, flirtatious, energetic
 - Jacques- disillusioned, bitter, lonely
 - Orlando-bold, brave, passionate
 - Corin-peasant, kind, easygoing
 - Silvius-full of love, energetic, not too wise
 - Audrey-sweet, silly, enthusiastic
 - Phebe (or Phoebe)- disdainful, proud, brash
 - Duke Senior- leader, kind, caring, giving
 - Duke Frederick- harsh, power hungry, unkind
 - Oliver-proud, ambitious, jealous
 - Adam-loyal, elderly, wise
 - Charles-strong, proud, brave
 - Amiens- loyal, jolly, sings

Post-Class Activities

- Have students list the important themes or ideas in *As You Like It*.
- Discuss the mood of the play.
- Have students describe the colors they think of when discussing *As You Like It*.
- Determine the season of the play and how it might affect a poster design.
- Have students write a slogan for the play.
- Read the students some famous quotes from the play for inspiration. Hint: a few are in the text boxes on this document!
- Before embarking on the poster designs, divide into small groups of 3 to 5 students. Have them create a commercial advertising the play. Remind them that the objective is to make people want to see the play! Also remind students that their commercial must have a beginning, middle and end.

Questions for Discussion

- Why should we create a poster for the play *As You Like It*?
- What information do you think the poster should contain?
- What do you think the set and costumes might look like for this play?
- What kind of audience would like to see this play?
- Who should I be trying to entice to see the play with my poster?
- Which commercials or advertisements do you find effective? Why?

**CREATE YOUR POSTERS AND HAVE FUN!
SUBMIT ENTRIES BY MARCH 01, 2013**

Online Resources

www.kcshakes.org
artsedge.kennedy-center.org
www.nosweatshakespeare.edu
nfs.sparknotes.com
www.folger.edu

For further questions or activities contact Ashlea Christopher, Director of Education 816-531-7728

All the world's a stage,
And all the men and women merely
players,
They have their exits and entrances,
And one man in his time plays many
parts,
His acts being seven ages. At first the
infant,
Mewling and puking in the nurse's
arms.
Then, the whining schoolboy with his
satchel
And shining morning face, creeping like
snail
Unwillingly to school. And then the
lover,
Sighing like furnace, with a woeful
ballad
Made to his mistress' eyebrow. Then a
soldier,
Full of strange oaths, and bearded like
the pard,
Jealous in honour, sudden, and quick in
quarrel,
Seeking the bubble reputation
Even in the cannon's mouth. And then
the justice
In fair round belly, with good capon
lin'd,
With eyes severe, and beard of formal
cut,
Full of wise saws, and modern
instances,
And so he plays his part. The sixth age
shifts
Into the lean and slipper'd pantaloons,
With spectacles on nose, and pouch on
side,
His youthful hose well sav'd, a world
too wide,
For his shrunk shank, and his big manly
voice,
Turning again towards childish treble,
pipes
And whistles in his sound. Last scene of
all,
That ends this strange eventful history,
Is second childishness and mere
oblivion,
Sans teeth, sans eyes, sans taste, sans
everything.
Jacques, *As You Like It*